

Curriculum Vita

Chrisse Roccaro
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EDUCATION

Bachelor of Music in Vocal Performance, Marylhurst University, 1973
Vocal Study in Salzburg, Austria with Elizabeth Peter-Schoenauer, 1971-72
Other teachers include Sr. Claudia Foltz (OR), Mary Saunders (NY), Bill Shuman (NY), Susan McBerry (OR)
Master Classes – Gibner King; Wesley Balk; Martha Schlamme
Piano Study – More than 10 years, most recently 1969-73 with Sr. Lucie Hutchinson (at Marylhurst College)
Acting Study – HB Studios (NY), Martha Schlamme (NY), Lyn Tyrrell (OR)
Dance Study – (Ballet; Jazz; Tap; Middle Eastern with various instructors), 1968 – Present
Tae Kwon Do - Janet Galen (NY), 1981- 84
Improvisation, Puppeteer - Kay Lee's Playbox Players, 1969 - 1979

TEACHING/ARTS EMPLOYMENT

Choir Director, Vox Angelis (women's chorus), Lewis and Clark College – 2002
Music Teacher (sub), St. Mary's Academy – 2001
Teacher of Singing (private studio) – 1994 – Present
Adjunct Voice Teacher, Portland Community College – 1994
Teacher – Children's Theatre, The Walden School, NY – 1985
Teacher/Co-Director, Children's Summer Program, Trinity E. L. C., NY – 1979
Teacher (Pre-school; Children's Theatre), Actor, Puppeteer, Administrator
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Kay Lee's Playbox Players, 1969-1979
Classical/Contemporary Singer – 1973 – Present
Member of Veriditas, Women's chorus conducted by Joan Szymko –
2001
Choir Director, Organist, Trinity Ev. Luth. Church, NY, total two years in
1980's
Choir Director, Oak Grove United Methodist Church, 1973-4
Musical Director, St. Mary's Academy Theatre Department – 1995-2001
Musical Director, Central Catholic High School Theatre Department – 1996/7
Musical Director, North Clackamas Community Theatre – 1997
Musical Director, Clackamas Community College Theatre Department – 1993

Musical Director/Co-owner/Producer – Slabtown Theatre Co. – 1975-78
Consultant to the Theatre Department, Overlake School, Redmond, WA – 1998
Choreographer, *Fiddler On the Roof*; *South Pacific* – Portland area
High Schools
Director, *Dames At Sea* – The Production Co., Portland – 1979
Freelance Voice Actor, Stage, TV, Screen Actor, 1973 – Present
bookkeeping/administrative posts in business and the arts

MUSICAL DIRECTOR

Assemble, prepare, conduct orchestra; prepare soloists and chorus; provide additional chorus arrangements as needed.

Classical Greek Theatre at Reed College (Medea) – 2003

St. Mary's Academy – *West Side Story*; *Theatre Tonight!*; *Anything Goes*; *My Fair*

Lady; *The Sound of Music*; *Annie!*; *Into the Woods*

Central Catholic High School – *Into the Woods*, *The Lorax*

North Clackamas Community Theatre – *Bye Bye Birdie*

Clackamas Community College – *Into the Woods*

The Production Company – *Dames At Sea* (also director)

Slabtown Theatre – *Slabtown Follies*; *John Brown's Body* (arranger; composer)

University of Salzburg English Club – *Gallows Humor* (director)

PROFESSIONAL PRESENTATIONS

St. Mary's Academy – Audition Workshop; 1996 Career Day

Lewis & Clark College – Guest Lecturer, Musical Theatre Workshop

PROFESSIONAL PERFORMANCES

Musical – Lyric Soprano Legit/Belt

Spitfire Grill – Hannah – Lakewood Theatre Co.

Music Man – Mrs. Paroo – Oregon Symphony Pops

Carousel – Nettie Fowler – Lakewood Theatre Co

Guys and Dolls – General Cartwright – Oregon Symphony Pops

Cabaret By Chrisse – The Old Church, Portland – 1995, 1996

What Isn't There – Marta – New Music Visions NW (World Premier)

My Fair Lady – Mrs. Pearce – Oregon Symphony Pops

Sticky Trouble– Tanya the Spider – The Haven Project, Portland

We're Throwing A Ball Tonight! - Don't Tell Mama Cabaret Club, NYC

Daniel Boone! – Rebecca Boone – Theaterworks USA, NYC

Suffragette! – Flora Drummond – Trinity Theatre, NYC

Mr. Scrooge! – Mrs. Dilber – Trinity Theatre, NYC

When the Stars Begin To Fall – Miss Polly Mizell – Emmanuel Theatre, NYC
Robin and Marion – Marion – ASCAP Songwriters' Workshop, NYC
Song Recital – New York City Public Library
No Way To Treat A Lady – 5 roles – Portland Repertory Theatre
A...My Name Is Alice – 5th Actress – Oregon Stage Company
I'm A Stranger Here Myself – Company – Oregon Stage Company
Blue Plate Special – Della – Triangle Productions
Same Boat Brother! – Company, Assistant Director – Artists Repertory Theatre
Dames At Sea – Joan – SRO Portland
Company – Marta – SRO Portland
110 In the Shade* – Lizzie – Portland Civic Theatre
Jacques Brel – Company – Portland Civic Theatre
How To Succeed – Smitty – Portland Civic Theatre
A Little Night Music – Desiree, Madam Armfeldt, Charlotte, Liebeslieder – PCT Guild;
 Lakewood Theatre
Feiffer's People – Company – Lakewood Theatre
Guys and Dolls – Miss Adelaide – Portland
Oliver! – Nancy – Portland
Kay Lee's Playbox Players – Actress, Puppeteer, Teacher – Portland

Non-Musical

Blithe Spirit – Madam Arcati – Lakewood Theatre Co.
Holiday Kids Concerts – Mrs. Santa (1997-00) – Oregon Symphony
Beau Jest – Miriam – Portland Repertory Theatre
Young Playwrights Festival – various – Portland Repertory Theatre
Everyman – Strength - Emmanuel Theatre, NYC
The Diviners – Norma – Trinity Theatre, NYC
The Knack – Nancy – Slabtown Theatre, Portland
The Importance of Being Ernest – Miss Prism – Slabtown Theatre, Portland
John Brown's Body – Marylou Wingate – Slabtown Theatre
Falling Apart – Marilyn – Slabtown Theatre
Three Sisters – Anfisa – SRO Portland
The Skin of Our Teeth – Sabina – Portland
The Crucible – Mary Warren – Portland
Trojan Women – Andromache – Portland

TELEVISION

<i>Love Is Strange</i> (with Kate Nelligan)	Lifetime/Hearst Entertainment
<i>Nowhere Man</i> (with Bruce Greenwood)	UPN
<i>Medicine Ball</i>	FOX
<i>Movin' On</i>	NBC
<i>Commercial, Industrial, Voice-over, Interactive</i> - List on Request	

PROFESSIONAL AFFILIATIONS

American Federation of Television and Radio Artists, President/National Board
Member for Portland
Screen Actors Guild
Portland Council Member
Actors Equity Association
Member from 1979-2001
Mu Phi Epsilon (Music Sorority – voluntary withdrawal)

ACADEMIC/PROFESSIONAL HONORS

2003 – Drammy Award/Supporting Actress – *Madame Arcati in Blithe Spirit*
2003 – OTAS Award/Best Actress – *Madame Arcati in Blithe Spirit*
1973 – Marylhurst College, Cum Laude
1972 – Mu Phi Epsilon Solo Contest
1972 – NATS Solo Contest
1969 – State Solo Contest
1968 – All Northwest Choir

COMMUNITY SERVICE

The Dougy Center For Grieving Children – Volunteer Facilitator since 1998
Bump In the Road Theatre Co. – Grief Project 2002 – Actor
Portland Civic Theatre Guild

I received a Bachelor of Music in Vocal Performance and Piano from Marylhurst College in 1973, and studied voice with Elizabeth Peter-Schoenauer at the Mozarteum in Salzburg, Austria, while a student in the University of Portland's Salzburg Extension Program in 1971-72.

While a member of Kay Lee's Playbox Players (1969-79), I performed and taught improvisational theater and assisted Kay Lee in her choreographic duties for musicals at various Portland-area high schools. In addition, I choreographed "Fiddler On the Roof" at a local high school and directed "Dames At Sea" at The Production Company.

From 1975-78, I was co-owner/producer of Slabtown Theater in the Friendly House Community Center in NW Portland. In addition to performing there, I prepared vocal arrangements for "Slabtown Follies" (1940's Revue) and arranged civil war songs and composed original music for a staging of Steven Vincent Benet's poem, "John Brown's Body". With a fellow performer, I created and performed a revue of Porter and Coward songs and sketches that was presented at Portland Civic Theater, the Coaster Theater in Canon Beach, Oregon, and at New York's Don't Tell Mama Cabaret Club. I have held the position of choral conductor at churches in New York and Portland, as well as being a featured soloist.

I have studied acting at the HB Studio in New York; with Martha Schlamme in New York; and with Lyn Tyrrell in Portland; and have continued my vocal studies with Mary Saunders and Bill Schuman in New York, and Susan McBerry in Portland.

I have musical directed/conducted for Portland-area high schools, colleges and community colleges and theaters since 1993, including Lewis and Clark College, Classical Greek Theatre at Reed College, Clackamas Community College, Central Catholic High, St. Mary's Academy and North Clackamas Community Theater.

Volunteer work includes 6 years as a facilitator for The Dougy Center For Grieving Children, and The Portland Civic Theatre Guild.

